

PROMOTION

THE RINGLING QUARTERLY



To Live Forever: Egyptian Treasures from the Brooklyn Museum

October 18, 2008 - January 11, 2009

VOL. 5, NO. 2 FALL 2008

THE RINGLING QUARTERLY



5401 BAY SHORE ROAD
SARASOTA, FL 34243
941.359.5700
www.ringling.org

Accredited by the
American Association of Museums

Governor
The Honorable Charlie Crist

Florida State University
T.K. Wetherell, President

Board of Directors
Frank J. (Sandy) Rief III, Chair
Barbara J. Siemer, Vice Chair*
Robert E. Christopher, Treasurer*
Sara A. Bagley, Secretary*
Senator Marlow W. Cook*
H. Talbot (Sandy) D'Alemberte
Robert J. Geniesse
Andrea A. Gonzmart-Turner
Priscilla M. Greenfield
Patrick J. Hennigan*
Dorothy C. Jenkins
Christine L. Jennings*
Carolyn G. Johnson*
Senator Robert M. Johnson*
Robert E. Koski*
Jeffrey L. Maultsby*
Senator John M. McKay*
Samuel L. (Bo) Perry
Alice W. Rau*
T. Marshall Rousseau
John E. Sandefur*
Les R. Smout
Howard C. Tibbals*
Peter A. Vogt*
Helga M. Wall-Apelt*
Clifford L. Walters, III*

Ex-Officio Board Members
John B. Fisher*, Chair, Volunteer
Services Advisory Council
Donna N. Grasel*, President,
Members Council
Patricia Hillerman*, President,
Docent Advisory Council

Executive Director
Dr. John Wetenhall*

Production Team
Ringling Museum Marketing and
Communications Department

Available in alternative format upon request.

*Sarasota/Manatee County resident

The John and Mable Ringling Museum of Art Vol. 5, No. 2 Fall 2008

See the World at the Ringling this Fall

In the last year, our membership has risen a remarkable 50 percent, surpassing the 10,000-member mark for the first time ever! Thank you to everyone who has joined the Ringling Museum. You have our commitment that we will make your association as valuable and rewarding as possible.

This autumn we bring you a genuine blockbuster: *To Live Forever: Egyptian Treasures from the Brooklyn Museum*. This stunning display of funerary art, artifacts, and even a mummy, will unveil the mysteries of this ancient culture's fascination with the afterlife. Featuring rare and gorgeous objects, some nearly 4,000 years old, this presentation will offer viewers a unique opportunity to see over 100 genuine ancient Egyptian treasures, which together bring this ancient civilization and its beliefs to life.

For those with an eye for style and Asian elegance, *Fashioning Kimono: Art Deco and Modernism in Japan* offers a dazzling array of vibrant colors and patterns that make modern masterpieces of the traditional form of Japanese dress. Fresh from a successful run at the Philadelphia Museum of Art, this show will thrill fashion-conscious audiences.

If you haven't had the opportunity to stop by the Circus Museum, now is the time to visit and see the incredible *Wisconsin* Railcar as the restoration continues. What a wonderful example of John and Mable Ringling's lifestyle!

Beyond these wonderful exhibitions — made possible by our new Searing Wing for traveling exhibitions — we are pursuing a variety of major improvements around the Ringling Estate. The old, teetering wall facing Bay Shore Road has been replaced to beautify our front entrance. The cracked road leading to *Cà d'Zan* was resurfaced for the safety of our visitors and preservation of our trams. We will soon complete the restoration of the *Cà d'Zan* dock that surrounds the beautiful terrace overlooking Sarasota Bay. And, finally the Banyan Cafe renovation created a more pleasant place to enjoy lunch or a snack.

Please don't miss our major exhibitions this autumn, and be sure to consult our vibrant schedule of courses, special events, and performances in the Historic Asolo Theater. We promise to make your membership a truly valued investment.

John Wetenhall, Ph.D.
Executive Director

The Museum's exhibitions and programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council and the National Endowment for the Arts, and by a grant from the Sarasota County Arts Council, Tourist Development Council and the Sarasota Board of County Commissioners.



The Ringling Quarterly is published in partnership with:

Sarasota Mag to place logos

Museum Information

General Museum Information

Open daily 10:00 a.m. to 5:30 p.m. Closed Thanksgiving, Christmas and New Year's Day.

Advance Sales

Available (for nominal handling fee) by calling 941.358.3180, weekdays 9:00 a.m. to 4:00 p.m. Reservations must be made at least one day in advance of your visit.

Historic Asolo Theater

Tickets may be purchased at the Box Office located in the John M. McKay Visitors Pavilion between 10:00 a.m. and 4:00 p.m. Monday-Saturday, by phone: 941.360.7399 or online: www.ringling.org.

Driving Directions

Located at 5401 Bay Shore Road, Sarasota, Florida, directly west of the U.S. 41 and University Parkway intersection. From I-75 (exit 213) travel approximately 7 miles west on University Parkway.

Parking

Free at the adjacent FSU Center for the Performing Arts.

Getting Around the Estate

Trams provide easy access throughout the 66-acre Ringling estate. Tram stops are located on the west side of the Visitors Pavilion and at each venue.

Restaurants and Snacks

Treviso Restaurant – Located in the Visitors Pavilion with both indoor and outdoor dining, Treviso features a blend of classic Italian and American favorites, showcasing the freshest ingredients of the season for every palate.

Fall hours:

Lunch: Monday-Saturday, 11:00 a.m. to 4:30 p.m.

Dinner: Daily, 5:00 to 8:00 p.m.

Sunday Brunch: 11:00 a.m. to 4:30 p.m.

The Banyan Café – Located near the Circus Museums and Rose Garden; family-friendly counter service featuring coffee, baked goods, hot dogs, sandwiches, chicken fingers, ice cream, beverages and more. Open daily 10:00 a.m. to 4:00 p.m.

Museum Stores

Located at the Visitors Pavilion and *Cà d'Zan* Mansion offering unique gifts, jewelry, décor pieces and a variety of books, postcards and apparel. Open daily 10:00 a.m. to 6:00 p.m., Visitors Pavilion; 10:00 a.m. to 5:30 p.m., *Cà d'Zan*.

The Art Library

Open to the public on Mondays, Wednesdays and Fridays, 1:00 to 5:00 p.m. or by appointment by calling 941.359.5700, ext. 2701 or 2702.

Group Tours

Enriching adult tours are accommodated by calling 941.358.3176. Student education tours are coordinated by calling 941.358.3180.

Accessibility Group Tours

The Ringling offers special group tours for individuals with mobility, hearing, and visual impairments and their companions. These interactive tours can be booked by calling Advance Sales 941.358.3180.

Prices and hours of operation are subject to change.

Contact the Museum

Advance Sales

941.358.3180

Art Library

941.359.5700, ext. 2701 or 2702

Campaign Gifts

941.359.5821

FSU Center for the Performing Arts

941.351.8000

General Information

941.351.1660

Group Sales

941.358.3176 or 941.358.3180

Historic Asolo Theater Box Office

941.360.7399

Membership

941.360.7330

Museum Store

941.359.5700, ext. 1110

On the Web:

www.ringling.org

Rentals

941.359.5733

Ringling Museum Events

941.359.5700, ext. 5705

Saturday for Educators

941.358.3180

School Tours

941.358.3180

Treviso Restaurant

941.360.7390

Volunteer Information

941.359.5700, ext. 3502 or 3503

Weather Hotline

941.360.7375

ON THE COVER:

Some of the objects on display this fall:
Mummy Mask of a Man
 Roman Period, early 1st century A.D.
 Stucco, gilded and painted
 Place made: Egypt, Africa
 Charles Edwin Wilbour Fund
 72.57



Member Benefits Look for the Ringling "R" for special member benefits throughout this issue of the *Ringling Quarterly*.

Calendar

PROMOTION

October

- 3 Spotlight on... *Art and Opera: Ordinary People*
4 Cultural Institute: *An Introduction to Japanese Prints*
6 Monday Night Movies: *An American in Paris*
8 Voices of Public Radio
9 *Invitation to the Dance*
10 – 12 Artist Series of Sarasota: *Let's Misbehave: A Celebration of Cole Porter*
13 Monday Night Movies: *Lovers on the Bridge*
15 Cooking Classes by Treviso: *Fall Harvest*
16 Third Thursday Cocktails at Cà d'Zan
17 Egyptian Treasures One-day Camp
17 Ringling Lecture Series: *Living Forever in Ancient Egypt*
18 UnGala Gala
18 Cultural Institute: *Egypt: To Live Forever*
20 – 23 Cultural Institute: *Behind the Scenes of a Great Museum*
20 Monday Night Movies: *The Day of the Jackal*
21 – 31 *The Giver*
22 Guest Author: David Leavitt, author of *The Indian Clerk*
25 Saturday for Educators: *The Brooklyn Museum Egyptian Collection*
27 Monday Night Movies: *Under the Roofs of Paris*
31 Spotlight on... *Egypt: To Live Forever*

November

- 1-8 *The Giver*
2 Friends of the Library Annual Gathering
3 Monday Night Movies: *A Little Romance*
5 Voices of Public Radio
8 Bradenton-Sarasota Rose Society Rose Show
10 Monday Night Movies: *French Cancan*
11 The Art of Food: *Eat Like a Pharaoh*
12 Guest Author: Stewart O'Nan, author of *Songs for the Missing*
13 *Invitation to the Dance*
14 Spotlight on... *Art and Opera: No One Expects the Spanish Inquisition*
14 Ringling Lecture Series: *Refashioning Kimono, Reconstructing Cultural Identity: The Fashions, Art, and Society of Japan's Modern Woman*
16 & 18 Artist Series of Sarasota: *Hein Jung & Grigorios Zamparas*
17 – 19 Cultural Institute: *Barnum: The Man, the Myth, the Musical*
17 Monday Night Movies: *Charade*
18 Treviso's Wine Dinner: *A Taste of France*
20 Third Thursday Cocktails at Cà d'Zan
21 Spotlight on... *Fashioning Kimono*
22 Saturday for Educators: *Fashioning Kimono*
23 & 25 Artist Series of Sarasota: *Lumiri Tubo in A Tribute to Nat King Cole*
24 Monday Night Movies: *The Lovers*

December

- 1 Monday Night Movies: *Before Sunset*
3 Friends of the Library program
4 Holiday Splendor
5 – 28 *This Wonderful Life*
8 Monday Night Movies: *Shoot the Piano Player*
12 Spotlight on... *Egyptomania: History's Romance with Egypt*
13 Breakfast with Santa
15 Monday Night Movies: *Love in the Afternoon*
17 Cooking Classes by Treviso: *Holiday Light Bites*
18 Third Thursday Cocktails at Cà d'Zan
22 Monday Night Movies: *Amelie*

Holiday closings include Nov. 27, Dec. 25 and Jan. 1

R 6

Third Thursday – Cocktails at Cà d'Zan

This popular social event has become the evening that everyone wants to attend. Enjoy live music, cash



bar and a variety of food for purchase as you applaud the spectacle of the sun setting over Sarasota Bay.

Third Thursdays, monthly, 6:00-9:00 p.m.

October 16 – **The Venturas**
November 20 – **Bone Shakers**

December 18 – **Koko Ray**

Tickets: \$5 per person beginning at 5:45 p.m. day of event on a first come-first served basis. Space is limited. Lawn chairs, outside food and beverages are prohibited.

2008 UnGala Gala 23 years of "Un"

It's not too late to get your tickets to this year's UnGala Gala. By invitation only, the UnGala offers several levels of sponsorship. Individual



tickets are \$250. To receive an invitation, please send your name and address to fundevents@ringling.org. For more information, go to www.ringling.org/special_events_ungala.asp or call 941.359.5700 ext. 5733.



Holiday Events Not to be Missed

Holiday Splendor

December 4,
6:00 – 9:00 p.m.

Breakfast with Santa

December 13,
9:00 a.m.

See page R18 for more information on Holiday Events

For more information on the above events, call 941.359.5700, ext. 5705.

Weather hotline for events: 941.360.7375.

Special Exhibitions

Not to be Missed this Fall

To Live Forever:

Egyptian Treasures from the Brooklyn Museum

October 18, 2008 – January 11, 2009

Featuring over 100 artifacts from the Brooklyn Museum's world-renowned collections of ancient Egyptian art—*To Live Forever* focuses on ancient Egypt's fascination with the afterlife and the belief that death was an enemy to be vanquished. This exhibition will transport you through the Egyptians' quest to defeat death, including mummification of the dead and performance of elaborate burial rituals to assist the deceased in the journey through the Netherworld. Highlights of the exhibit include mummies, coffins, stone sculptures, gold jewelry, precious amulets and sacred vessels. Don't miss this rare opportunity to view great treasures from one of history's most ancient and alluring civilizations.

To Live Forever: Egyptian Treasures from the Brooklyn Museum has been organized by the Brooklyn Museum.



Thank you to our Media Sponsors: WEDU Public Broadcasting, WUSF Public Radio, Clear Channel Radio, Brighthouse, Comcast and Verizon Cable, WWSB.

Thank you also to the Sarasota County Arts Council, Tourist Development Council and Sarasota County.



Anthropoid Coffin of the Servant of the Great Place, Teti New Kingdom, Dynasty 18, ca. 1339 B.C. - 1307 B.C. Wood, painted. Place purchased: Thebes, Egypt, Africa. Charles Edwin Wilbour Fund

The Art of Food: Eat Like a Pharaoh

November 11, 4:30 – 7:30 p.m.

Like art, cuisine is a cultural connection that needs no translation. What the ancient Egyptian ate in the afterlife, as well as the here and now, was as important 3,000 years ago as it is today. This "ancient evening" features a tour of the exhibition *To Live Forever* with an emphasis on the dining habits and favorite foods of kings and commoners, followed by a multi-course meal at Treviso that reflects the tastes of the times.

\$75 per person, for reservations call: 941.358.3180.



Calling All Egyptomaniacs!

TO LIVE FOREVER – Programs to enhance your understanding and appreciation of the special exhibition:

Fun for the Entire Family at the Ringling Museum of Art

Why did Egyptians make mummies? What did they store in their tombs? Where did they hope to go in the next world? The whole family will discover and discuss the mysteries of ancient Egypt while exploring *To Live Forever: Egyptian Treasures from the Brooklyn Museum*.

Fun and Educational Family Activity Guides and special **Interactive Exploration Stations** are available every day of the exhibition.

Plus – Saturdays are Egyptomania Days:

11:00 a.m. – 3:00 p.m., October 18 - January 11

- Fun and creative art activities, plus ...
- Family Friendly Tours of the Exhibition

And – When School's Out, the Mummies Are In! Egyptian Treasures One-day Camp

Friday, October 17

- Write your name in hieroglyphics
- Play the games the Egyptians played
- Create your own wearable "mummy art"
- Explore real ancient artifacts

Other School's Out day camps are available too. Please visit www.ringling.org for more information and for reservation details.

1st Course

Leek and Onion Soup with Braised Cabbage & Fennel
Dill Bread
Honey Wheat Beer

2nd Course

Coriander Roasted Duck Breast with Roasted Garlic
Barley Pilaf
Grapes, Honey and Lemon

3rd Course

Mission Fig Tart Tatin with Minted Yogurt Sauce
Dessert Wine

***Fashioning Kimono:
Art Deco and Modernism
in Japan***

**November 15, 2008 –
February 8, 2009**

Focusing on kimono made in the early to mid 20th century, this exhibition features formal, semi-formal and casual kimono as well as *haori* jackets, and undergarments worn by men, women and children and provides a captivating look into the culture and traditions of Japan. Many of the displayed kimono are traditional in style and design while others reflect the Western themes that became popular through the 1940s. These kimono, along with a selection of period photographs on loan from the International Hokusai Research Centre in Milan, reflect the modernization of Japan in the early 20th century.

Fashioning Kimono: Art Deco and Modernism in Japan is organized and circulated by Art Services International, Alexandria, Virginia.



Girl's unlined kimono
Taisho period, 1912-1926
Silk crepe, plain weave,
stencil-printed on fabric
surface, direct-dye method
37 x 33 in
The Montgomery Collection,
Lugano Switzerland



***Closing
Soon***

***Ringling Retro:
Modern and
Contemporary
Art from
the Permanent
Collection***

Closing October 26

Leonard Baskin
American, 1922-2000
Hephaestus, 1963
Bronze
Museum Purchase, SN5525



***Modern Masters of the Japanese Print:
Tradition and Transformation***

Closing January 4, 2009

Okieie Hashimoto
A Castle, 20th century
Color woodcut
Gift of Mr. and Mrs. Karl A. Bickel, SN8148

Educational Opportunities

Ringling Spotlight Series

Get to know the galleries, grounds and special collections of the Museum, engage in meaningful discussion, and meet Museum staff and guest lecturers through this educational series. Meet in the Visitors Pavilion at least 15 minutes before each program for registration and transportation to the "Spotlight" venue. Tickets for *Spotlights* are \$19 / \$12 for Ringling Members. Reserve yours by calling Advance Sales at 941.358.3180. More information is at www.ringling.org. Unless noted otherwise, afternoon sessions from 2:00 – 4:00 p.m. will be opened if programs are filled.

The Music of Art

In partnership with the Sarasota Opera, the Ringling Museum of Art presents this two-part series connecting opera with art. The series will use the Museum's collections as context in studying Giuseppe Verdi's *Don Carlo*, Mascagni's *L'amico Fritz*, and Donizetti's *The Elixir of Love*, all part of Sarasota Opera's 2009 season.

Spotlight on... Art and Opera: Ordinary People

October 3, 9:30 – 11:30 a.m.

Using works of art in the Ringling collection, discover the fascination with the comic troubles of ordinary people — exemplified in *L'amico Fritz* and *The Elixir of Love* — that characterizes late 18th-century opera and art.

Karl Hesser, *Director of Education, The Sarasota Opera*

Dr. Virginia Brilliant, *Assistant Curator of European Art, The John and Mable Ringling Museum of Art*

Maureen Thomas-Zaremba, *Associate Curator of Education, Adult Programs, The John and Mable Ringling Museum of Art*

Spotlight on... Art and Opera: No One Expects the Spanish Inquisition

November 14, 9:30 – 11:30 a.m. (No afternoon session will be available.)

In *Don Carlo*, Verdi dramatizes the 16th-century battles between Catholic Spain and Protestant Netherlands, placing the conflict between King Philip II of Spain and his son Carlos at the center stage. Rubens illustrated this tumultuous period in *The Triumph of the Eucharist* series in the Museum's collection. Commissioned by Philip's daughter – did she, like her brother, not expect the Spanish Inquisition?

Karl Hesser, *Director of Education, The Sarasota Opera*

Dr. Virginia Brilliant, *Assistant Curator of European Art, The John and Mable Ringling Museum of Art*



Peter Paul Rubens
The Triumph of Divine Love, c. 1625
Oil on canvas
Museum purchase,
1980, SN977



Spotlight on... Egypt: To Live Forever

October 31, 9:30 – 11:30 a.m.

Using key objects from the exhibition, this program is an introduction to the Egyptian belief in the afterlife. Learn how these beliefs shaped Egyptian funerary customs and the symbolic objects created for these rituals.

Dr. Robert Steven Bianchi, *Independent Scholar and Curator*

Spotlight on... Fashioning Kimono

November 21, 9:30 – 11:30 a.m.

Japan's national costume, the kimono, embodies the beauty and style of this intriguing culture. This program presents an overview of the history of kimono with an emphasis on those highlighted in *Fashioning Kimono*, an exhibition featuring the last era of the "living" kimono, when kimono were worn daily by the majority of Japanese.

Reiko Nishioka, *Director of Education, The Morikami Museum, Delray Beach*

Spotlight on... Egyptomania: History's Romance with Egypt

December 12, 9:30 – 11:30 a.m.

Ancient Egypt has captured the imagination of each era that followed it, from classical Greece to today. Egyptian imagery has influenced many aspects of visual culture, from art, architecture, and literature to fashion and popular entertainment. Join us for this Egyptian extravaganza!

Dr. Virginia Brilliant, *Assistant Curator of European Art, The John and Mable Ringling Museum of Art*

Deborah Walk, *Tibbals Curator of the Circus Museum, The John and Mable Ringling Museum of Art*

Linda McKee, *Head Librarian, The John and Mable Ringling Museum of Art*

Canopic Jar of Hor Depicting a Jackal
Late Period, 664-525 B.C. or later, Limestone
Egypt, Africa, Charles Edwin Wilbour Fund

Saturday for Educators

Saturday for Educators is a free program where educators can learn about parts of the Ringling collection, network with other area educators, and refresh their creative spirit. Each session is 8:30 a.m. – noon, and includes a lecture, gallery experience, and hands-on activity or lesson plan. Visit www.ringling.org to register. Classes are free, but limited in size.

October 25 – The Brooklyn Museum Egyptian Collection

Focus on the special exhibition *To Live Forever: Egyptian Treasures from the Brooklyn Museum*

Using pieces of the Brooklyn Museum's Egyptian collection learn about mummies, belief in an afterlife, and the process of entombment. Take lessons, reference materials and project ideas for incorporating Egyptian study into your classroom.

Curriculum Connections: History, Geography, Visual Art, Science.



November 22 Fashioning Kimono

Focus on the special exhibition *Fashioning Kimono: Art Deco and Modernism in Japan*

This exhibition features 100 formal to casual kimono, *haori* jackets and undergarments from the late 19th and early 20th centuries. Using the kimono as a starting point, investigate the role of costumes and clothes in our world, and how the times have influenced the way we dress.

Curriculum Connections: History, Geography, Costume Design, Visual Art, Textiles.

An Elderly Man Named Demetri(oi)s
Roman Period, ca. 95-100 A.D., Wood, encaustic, gilding
Place excavated: Cemetery, Hawara, Egypt, Africa
Charles Edwin Wilbour Fund



Young women's formal kimono (uchikake)
Late Meiji Period, 1880s–1890s
Handspun pongee silk (tsumugi), plain weave, Hand painted, rice-paste resist outlining (yuzen); woodblock printed; couched gold and silk thread embroidery
The Montgomery Collection, Lugano Switzerland

The Ringling Museum/ FSU Institute for Cultural Learning

The Ringling Museum offers university-level seminars on a spectrum of cultural topics.

The Institute offers:

- Privileged access to collections
- Rare “behind-the-scenes” experiences
- Opportunities for discussion sessions with premier educators
- High quality learning experiences without daily homework assignments or tests

For additional information visit www.ringling.org.



Umetaro Azechi (1902–1999)
Mountaineer (with bird and cup), 1956
Color woodcut on paper
Gift of Mr. and Mrs. Karl A. Bickel,
SN8001

Full Day Institutes

9:30 a.m. – 3:30 p.m.

Fee: \$90 / \$75 for Ringling Members

Images from the Floating World: An Introduction to Japanese Prints

October 4

Investigate the history of *Ukiyo-e*, the traditional Japanese woodblock print. Receive a historical perspective on Japanese printmaking and then embark on a guided tour of the Museum’s exhibition of late 19th- and early 20th-century prints known as *shin hanga* and *sosaku hanga*. A contemporary printer will reveal the technical aspects and techniques of the woodblock process. Participants will conclude the program by designing and producing their own print.

Dr. Daphne Rosenzweig, *Faculty, Ringling College of Art and Design*

Noel Smith, *Curator of Latin American & Caribbean Art and Curator of Education at the Institute for Research and Art / Graphic Studio and the Contemporary Art Museum, University of South Florida, Tampa*

Chris Creyts, *Printer, Institute for Research and Art / Graphic Studio, University of South Florida, Tampa*

Egypt: To Live Forever

October 18

Experience the mystery and magnificence of this ancient civilization through this “guided tour” with a leading Egyptologist. Morality and ethics, hieroglyphs and symbolism, the Egyptian tomb and its appointments, and mysterious mummies, are some of the topics explored in this seminar. Participants will achieve a greater appreciation for the beliefs and principles of this enduring and complex civilization.

Dr. Robert Steven Bianchi, *Independent Scholar and Curator*

Multi-day, In-depth Learning Opportunities:



Behind the Scenes of a Great Museum

October 20, 21, 22, 23
9:30 a.m. – 3:30 p.m.

Contemporary culture has created the popular perception of the museum as a place filled with intrigue and secrets. Through tours, talks, and behind-the-scenes experiences with curators, conservators, registrars and other museum staff, you will learn about the real challenges faced by modern museums. Topics include organizing exhibitions, making acquisitions, interpreting the collections, caring for objects, balancing the budget and other activities involved in the day-to-day management of a major museum. Participants will come away with a deeper understanding of the responsibilities and rewards of caring for the places and objects that represent our cultural heritage.

Staff, *The John and Mable Ringling Museum of Art*

Fee: \$360 / \$300 for Ringling Members

Barnum: The Man, the Myth, the Musical

The Greatest Showman on Earth, Prince of Humbug, 100 most important persons of the millennium

November 17, 9:30 a.m. -3:30 p.m.
November 18, 9:30 a.m. -3:30 p.m.
November 19, 9:30 a.m. -4:40 p.m.

P.T. Barnum—a showman by profession—was responsible for the founding of “The Greatest Show on Earth.” This program will explore Barnum’s personal history to reveal the truth behind the man whose name is synonymous with the American circus. The second day will address the myth of P.T. Barnum by debunking fictional accounts of his life and work. Finally, participants will get a behind the scenes look at the blockbuster musical, *Barnum*, concluding with a full performance of the show.

Katherine Maher, *Executive Director and Curator, The Barnum Museum*

The Creative Staff, *The Asolo Repertory Theatre*

Circus Museum Staff, *The John and Mable Ringling Museum of Art*

Fee: \$310 / \$265 Ringling Members – Includes ticket to performance of *Barnum*!



Unknown printer, circa 1888
Phineas T. Barnum poster
 Tibbals Digital Collection

See *Barnum*, the award-winning musical suggested by the life of P.T. Barnum, opening at the Asolo Repertory Theatre November 15. For further information visit www.asolo.org.

At the Historic Asolo Theater

GUEST SCHOLARS AND AUTHORS

Ringling Museum of Art Lecture Series

Join us for engaging programs that enhance your understanding and appreciation of the Museum's permanent collection and special exhibitions.



Sunk Relief of Queen Neferu
ca. 2008 B.C.-1957 B.C.
Limestone, painted
7 1/2 x 9 5/16 x 3/4 in. (19 x 23.6 x 1.9 cm)
Charles Edwin Wilbour Fund

Fridays at 2:00 p.m.
Free of charge for Ringling Members at the Contributor level and above, \$12 for all other Ringling Members and \$15 for the general public

October 17 : Living Forever in Ancient Egypt
with Dr. Edward Bleiberg, Curator,
Egyptian, Classical, Ancient Middle Eastern Art, the Brooklyn Museum

The ancient Egyptian struggles for spiritual and material immortality are explored by the author of *To Live Forever, Egyptian Treasures from the Brooklyn Museum*, exhibition catalogue for the concurrent exhibition in the Museum of Art. Book signing will follow lecture.



November 14 : Refashioning Kimono, Reconstructing Cultural Identity: The Fashions, Art, and Society of Japan's Modern Woman with Susanna Brooks Lavalée, *Curator of Japanese Art, the Morikami Museum*

The influence of Japanese motifs and patterns on early 20th century Art Deco design is documented in this colorful and insightful presentation of kimono, 20th century *sosaku hanga* prints, and paintings portraying the Japanese "new woman."

Voices of Public Radio

Presented by WUSF Radio and Sarasota News & Books for the benefit of the Friends of the Ringling Museum Library. Book signing receptions to follow programs.

Wednesday evenings at 7:00 p.m.

Tickets: \$35 per person (includes one copy of the author's book)

October 8: Dan Gediman,
author of *This I Believe*

Based on the NPR series of the same name, *This I Believe* features essays — from the famous to the unknown — completing the thought that begins the book's title. A stirring and provocative trip inside the minds and hearts of people who reveal the American spirit at its best.

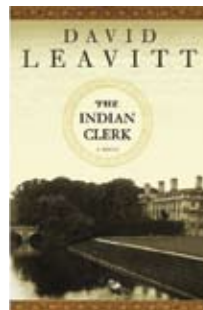
November 5: Dave Isay,
author of *Listening Is An Act of Love*

The founder of StoryCorps — the largest oral history project in the nation's history — shares remarkable stories that connect us to real people and their lives. A powerful reminder of how rich and varied the American storybook truly is.

Guest Authors

Presented by the Sarasota Herald-Tribune Book Club and Sarasota News and Books for the benefit of the Friends of the Ringling Museum Library. Book signing receptions to follow programs.

Wednesdays at 7:00 p.m.,
Tickets: \$35 per person (includes one copy of the author's book)



October 22:
David Leavitt,
author of *The Indian Clerk*

Based on a true story of the strange and tragic relationship between a British mathematician

and an unknown and unschooled mathematical genius, *The Indian Clerk* is an emotional and spell-binding story of the fragility of human connection and the need to find order in the world.



November 12:
Stewart O'Nan,
author *Songs for the Missing*

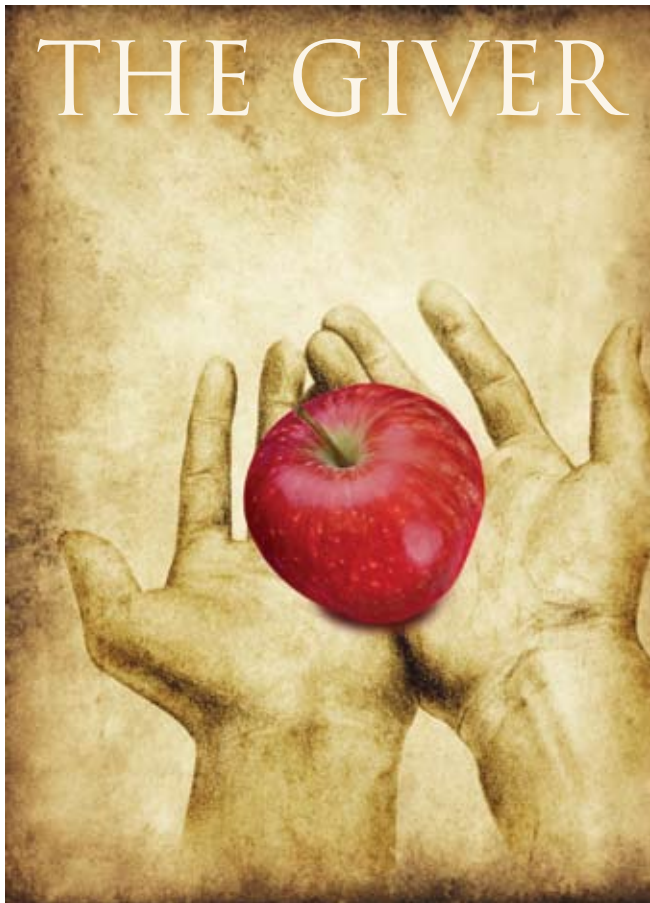
A suspenseful thriller that deepens into an affecting family drama of loss, *Songs for the Missing* is an honest, heartfelt

account of one family's attempt to find their child. With a soulful empathy for these ordinary heroes, the author draws us into the world of this small American town and allows us to feel a part of this family.

Historic Asolo Theater Box Office 941.360.7399 or www.ringling.org

ALL PROGRAMS AND PRICES SUBJECT TO CHANGE

More Historic Asolo Programming on next page.



THEATER

The Giver

Written by Eric Coble, based on the novel by Lois Lowry

A bold new collaboration in learning, specifically tailored for upper elementary and middle school audiences. Presented by the Asolo Repertory Theatre and the Ringling Museum of Art.

October 21 – November 8

Monday – Friday at 10:30 a.m.

Friday & Saturday at 8:00 p.m.

Saturday at 2:00 p.m.

Tickets available through the Asolo Repertory Theatre: 941.351.8000.

The Giver tells an unconventional hero's tale set in a utopian world. When Jonas is chosen to be the community's Receiver of Memories, he sets off on a harrowing journey of rebellion and redemption. Following each daytime performance, Ringling Museum of Art docents take on the role of *The Giver* and lead students on a journey through art to learn the same lessons that Jonas experienced in the play.

This Wonderful Life

A One-Man Stage Adaptation of *It's a Wonderful Life*

Written by Steve Murray; conceived by Mark Setlock

Presented by the Asolo Repertory Theatre

December 5 – December 28

A beloved American film classic comes to the stage in a marvelous adaptation by award-winning playwright Steve Murray.

For performance schedule and tickets contact the Asolo Repertory Theatre: 941.351.8000.



DANCE

**An Invitation to the Dance
With Sarasota Ballet Artistic Director,
Iain Webb**

Join Sarasota Ballet Artistic Director Iain Webb, his guest choreographers and company of dancers as they take you inside the world of ballet. Major works from the 2008-09 season are previewed and explored in this fascinating series of pre-production lecture / demonstrations.

Thursdays at 7:00 p.m., Tickets: \$25 / \$100 for the series of five programs

October 9: Sarasota Ballet Season 2008-2009: An evening with Iain Webb and company as they launch Webb's second season of works by internationally acclaimed choreographers.

November 13: Checkmate: The Genius of Dame Ninette de Valois: The magic and mystery of the mesmerizing *Checkmate* as created by the legendary founder of the Royal Ballet is revealed.

Upcoming:

January 15: The Rake's Progress: The Genius of Dame Ninette de Valois

March 5: Anna Karenina

April 2: Walsh, Webb, and Wolfgang



Voices of Fuzión

A Contemporary Dance Performance
by Fuzión Dance Artists

January 9 – 11

Friday & Saturday at 8:00 p.m., Sunday
at 2:00 p.m.

Tickets: \$30, \$25 / \$25 for Ringling
Members / \$15 for students

New works in a collaborative multi-media production featuring live music, film, aerial performance, and sculpture with choreography by company director Leymis Bolaños Wilmott, Dr. Stephanie Carter, Elizabeth Higgins and Rachael Inman.

Historic Asolo Theater Box Office 941.360.7399 or www.ringling.org

ALL PROGRAMS AND PRICES SUBJECT TO CHANGE

Also at the Historic Asolo Theater

MUSIC

Artist Series of Sarasota

Sunday and Tuesday evenings at 7:30 p.m.

Tickets: \$35, \$30, \$25 / \$30, \$25, \$20 for Ringling Members



Hein Jung, soprano & Grigorios Zamparas, piano
November 16 & 18

Award-winning soprano sings Debussy, Strauss, and Mozart's *Queen of the Night*.



Lumiri Tubo in A Tribute to Nat King Cole
November 23 & 25

Wowing audiences around the country with soulful renditions of pop classics such as *The Very Thought of You* and *Paper Moon*.



Claire Huangci, piano
January 4 & 6 at 7:30 p.m.

The internationally acclaimed, award-winning, teenage piano sensation in a concert of Chopin, Ravel, and the *Blue Danube Fantasy*.



Special Artist Series of Sarasota Performance

Let's Misbehave:

A Celebration of Cole Porter
October 10 & 11, at 7:30 p.m. and
October 12 at 2:00 p.m.

Gary Briggle and friends perform such classic Porter tunes as *You're the Top*, *In the Still of the Night*, *Brush Up Your Shakespeare*, and many more.

Tickets: \$40, \$35, \$30 / \$35, \$30,
\$25 for Ringling Members

FILM

We'll Always Have Paris!

Monday Night Movies at the Ringling presented with the Sarasota Film Festival

Join us each week as we explore Franco-American relations with cinematic visits to the eternal city of light—one week in English—the next in French (with subtitles).

Mondays at 7:00 p.m. Tickets: \$7 per film / \$72 for the series of twelve films.



October 6
Gigi by Vincente Minnelli

Weary of Parisian society, a rich playboy and a young girl enjoy a platonic friendship. USA 1958 / 116 minutes

October 13

Lovers on the Bridge by Leos Carax

A would-be circus performer falls in love with a painter driven to a life on the streets. France 1999 / 125 minutes

October 20

The Day of the Jackal by Fred Zinnemann

A British assassin is employed by French generals to kill Charles de Gaulle. UK 1973 / 143 minutes

October 27

Under the Roofs of Paris by René Clair

A simple love story set in the "lower" quarters of Paris. A cinematic classic. France 1930 / 96 minutes

November 3

A Little Romance by George Roy Hill

A Parisian boy and an American girl succumb to the enchantments of a storyteller. USA 1979 / 108 minutes

November 10

French Cancan by Jean Renoir

The proprietor of a fashionable café goes slumming in Montmartre (circa 1890). France 1954 / 102 minutes

November 17

Charade by Stanley Donen

Romance and suspense as a woman is pursued for the fortune left by her murdered husband. USA 1963 / 113 minutes

November 24

The Lovers by Louis Malle

Bored with both her husband and lover, our heroine considers a tryst with a younger man. France 1958 / 90 minutes

December 1

Before Sunset by Richard Linklater

Nine years after Jesse and Celine first met, they encounter one another again in Paris. USA 2004 / 77 minutes

December 8

Shoot the Piano Player by François Truffaut

Charlie is a piano player in a bar. The waitress is in love with him. Enter a criminal brother with gangsters in pursuit. France 1960 / 85 minutes

December 15

Love in the Afternoon by Billy Wilder

Detective Chavasse is hired to follow a wife suspected of infidelity with a notorious American libertine. USA 1957 / 130 minutes

December 22

Amelie by Jean-Pierre Jeunet

A naive girl in Paris, with her own sense of justice, helps those around her and discovers love. France 2001 / 122 minutes

Historic Asolo Theater Box Office 941.360.7399 or www.ringling.org

ALL PROGRAMS AND PRICES SUBJECT TO CHANGE

Much to do, Much to see

New Awnings at Cà d'Zan

The Ringling Museum's Conservation team Michelle Scalera and Dave Piurek and the Keeper of the Cà d'Zan, Ron McCarty recently replaced the awnings on the bay side of Cà d'Zan. The original awnings date back to the opening of the Mansion in the late 1920's. Black and white historic images from 1928 provided direction for the creation of the new awnings which will provide shade on the windows and prevent damaging UV rays that can deteriorate the restored fabrics and furniture inside the Mansion. In addition to the awnings, an anemometer and rain collector unit were installed to determine wind speed and direction in order to determine if the awnings will need to be tied up to avoid damage in inclement weather.



At the Museum Store – Carnival of Fashion

Willy Pogany's whimsical illustrations for the Cà d'Zan Play Room come to life on these fun and fashionable new products available this fall exclusively from the Ringling Museum of Art's Museum Stores. Pogany's colorful and charming Venetian Carnival figures brighten umbrellas, tote bags, mug sets and more.

And remember: you don't need an admission ticket to enter our Stores.



Mable's Attic Sale December 12–15 at the Cà d'Zan Museum Store

Find a selection of unique gifts at the season's best prices.

Tell the world forever what you cared about in life

The right to plan your estate is a priceless privilege.

With a will you can:

- Determine how, when and to whom your assets will be distributed
- Name the executor of your estate
- Create trusts for the benefit of your spouse, children, or others
- Reduce the burden of federal estate taxes
- Provide for The John and Mable Ringling Museum of Art

If you have questions about possibly including the Ringling Museum in your estate plans, please contact the Development Office at 941.359.5821.

Cooking Class Series by Treviso

Learn, taste and enjoy cooking in a relaxing class that includes demonstrations, recipes, a light meal of all the preparations, and a complimentary glass of wine. A great experience for cooking novices as well as connoisseurs. \$45 per person per class. Visit www.trevisorestaurant.com for menu information.

Wednesday, October 15

Fall Harvest featuring Pumpkin Ginger Soup, Butternut Squash Ravioli and more.

Wednesday, December 17

Holiday Light Bites showcasing Smoked Salmon Torte, Grilled Mozzarella and other treats.

Treviso's Wine Dinners

The diversity and complexity of our 5-course dinner paired with the best wines from throughout the world make for a delicious evening! \$65 per person, plus tax & gratuity. Visit www.trevisorestaurant.com for menu information.

Tuesday, November 18

A Taste of France with Truffled Scallops, Roast Duck and other delicacies.

Reservations are recommended, 941.360.7390. Menus and hours available online at www.trevisorestaurant.com.

Other Updates & Happenings

Membership – A Cool Bargain!

Membership at the Ringling is the best and most affordable way to enjoy all facets of Ringling! For as little as \$50, you can enjoy 12 months of **unlimited free admission**.

General Membership Levels (\$50-\$150)

- Members' Children and grandchildren 17 and under free
- 10% member discount in the Treviso Restaurant, Banyan Cafe and Museum stores, as well as other discounts
- Members only previews and events
- Quarterly Newsletter
- And more...

Distinguished Memberships starting at \$500 include the above, PLUS:

- Additional guest passes and extended guest privileges
- VIP events and tours

Call 941.360.7330. Membership representatives are available to discuss the membership level that best fits you.

Save the Date

October 17, 11:00 a.m. – 4:00 p.m.

Member Preview of *To Live Forever: Egyptian Art from the Brooklyn Museum*

October 23, 6:00 – 8:00 p.m.

By Invitation Only, VIP Opening of *To Live Forever: Egyptian Art from the Brooklyn Museum*



Holiday Happenings at the Estate

Holiday Splendor

December 4, 6:00 – 9:00 p.m.

Celebrate the sights and sounds of the holiday season and help the U.S. Marine Corps Toys for Tots, covering Sarasota and Manatee counties. Visit the Estate during extended evening hours and enjoy holiday music and performances by local schools. Food and beverages available for purchase.

Admission: One unwrapped toy per guest or \$10 without a toy. No advanced tickets.

Breakfast with Santa

December 13, 9:00 a.m.

Price: \$20.00 – Adults
\$15.00 – 3-12
\$5.00 – 2 & Under

Start the holiday season with Breakfast with Santa at the Ringling! Drop off one gift for each of your children at the Visitor's Pavilion Dec. 8–12, so Santa can surprise each child with a gift during breakfast. Gift must be valued under \$20 and be clearly labeled with your child's name. No high chairs will be available. Reservations are required – please call Advance Tickets at 941.358.3180.

For more information on either event, call 941.359.5700 ext. 5705 or visit www.ringling.org.

Saturday, December 6

Members Annual Holiday Shopping Spree

25% discount in both Museum Stores and free gift wrapping!

10:00 a.m. - 6:00 p.m.



The Friends of the Ringling Museum Art Library

Join the Ringling Library Friends on December 3, 10:00 a.m. to noon, as we take a look at the mysterious demise of the ancient Library at Alexandria and see the new Bibliotheca Alexandria (pictured at left), the most magnificent library of the 21st century.

Saturday, November 2, 2008, 11:00 a.m. is the 1st Annual Friends Gathering.

Annual membership in the Friends is \$100 / year. For more information email library@ringling.org or call 941.359.5700 ext. 2701 or visit www.ringling.com.

Rose Show in Mable's Rose Garden, November 8

This year marks the Bradenton-Sarasota Rose Society's 50th anniversary. Join Society members as they host a special Rose Festival featuring guest speakers, a competition and roses for sale. Tours will also be available from consulting rosarians.

