



COLUMBIA
COLLEGE
HOLLYWOOD

CINEMA

BACHELOR OF FINE ARTS

PURSUE YOUR CINEMATIC DREAM

The Bachelor of Fine Arts in Cinema degree provides a strong foundation in all aspects of film making and offers an in depth education in a specialized area: acting, writing, directing, cinematography, producing, editing, or sound — helping prepare you to script, shoot, edit, produce, and distribute a wide range of digital content. In the process, you'll experiment with creating narrative films, documentaries, advertisements, and more.

CELEBRATING

70 YEARS

Since 1952 Columbia College Hollywood has encouraged and educated individuals with a passion for cinema, creative media, and the digital arts.



“You get to come into an environment where **people are excited about the future**, they are excited about telling stories.”

TIM CONLEY
Department Chair:
Cinema



Hear how CCH inspires students, scan the QR code to hear more from Tim.

WHY CCH IS THE BEST FOR CINEMA:

Project-based curriculum.

At Columbia College Hollywood, you get immersed from day one. Classes are designed to put you to work collaboratively in teams on real-world projects. You'll have opportunities to build your confidence, skills and a professional portfolio to help launch your career.

Industry professionals as your instructors.

Faculty at Columbia College Hollywood don't just teach, they mentor. In our focused, personalized environment you'll receive attention and support from instructors who know you and can help guide every step of your education.

Curriculum informed by the Industry.

Designed with the input of leading industry experts, students are exposed to knowledge that is current and relevant to their chosen field. Additionally, Columbia College Hollywood offers incredible opportunities to meet your future employer through career services workshops, internships, speaker events, portfolio shows and more.

Support every step of the way.

With financial aid options for those who qualify, transfer credit assistance*, academic support workshops, and so much more, the Columbia College Hollywood community has a deep commitment to the success of every student from the first day of class to graduation and beyond.

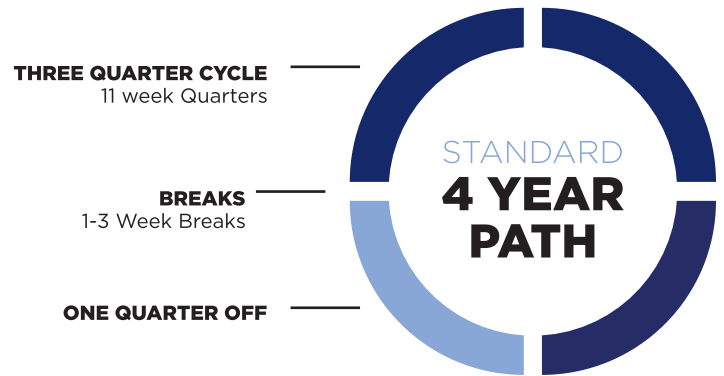
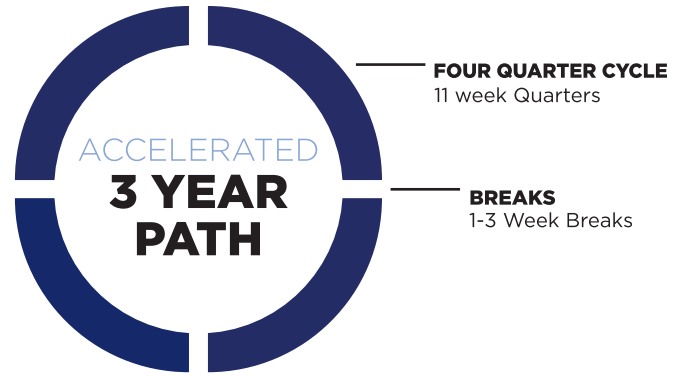
* See page 3 for more information

3 COMPLETE YOUR DEGREE IN AS FEW AS THREE YEARS!

CCH's Cinema program requires 192 credit hours or 48 classes to complete. To graduate in three years, students are not required to take on heavier course loads each quarter - that can lead to burnout.

Instead, we offer classes year-round with breaks in between each quarter offering full-time students the opportunity to spend less money earning a degree and more time earning a living. The year you shave off college can become your first year on the job.

This accelerated path was created to not only prepare students for the industry but to get them there as quickly as possible.



2022 TUITION AND FEES

Columbia College Hollywood is committed to making tuition rates, fees, and payment options affordable, transparent, and easy-to-understand. Columbia College Hollywood's 2022 tuition rates are fixed at \$535 per credit hour for all programs except the Online Graphic Design + Interactive Media (GDIM) BFA which is \$286 per credit hour. Your quarterly cost of tuition is calculated per credit hour based on your enrollment.

BFA CINEMA & AFA CINEMA			
Component	Description	Per Quarter	Per Year
Tuition	Full Time: 16 hours (\$535 per credit hour)	\$8,560	\$25,680
Production Insurance	Quarterly Premium	\$115	\$345
Accident Insurance	Quarterly Premium	\$50	\$150
Course Supplies and Materials	Electronics, software and course materials	\$375	\$1,125
Food	Food, snacks, household supplies	\$1,857	\$5,571
Housing	Rent and Utilities	\$3,894	\$11,682
Transportation	Transportation to/from classes and work	\$306	\$918
Personal/Miscellaneous	Clothing, laundry, personal care, recreation, medical, gifts, etc.	\$1,281	\$3,843
Total Cost of Attendance	(excludes allowances for actual institutional charges)	\$16,438	\$49,314

Visit our website for more information <https://columbiacollege.edu/admissions/tuition-and-fees/>

* If you've successfully completed college course credits at other eligible, accredited institutions recognized by the U.S. Department of Education, submit your transcripts for Transfer Credit Evaluation. Transferring eligible credits will reduce the time and expense of earning your degree at Columbia College Hollywood. Students attending 12 consecutive quarters completing 16 credit hours in each may accelerate graduation.

CAREER OUTLOOK

The BFA Cinema program helps you prepare to start your career in the film, television, and digital media industries. Most important, you'll have the opportunity to acquire the essential, practical skills, experience, and knowledge you need to develop your own projects and create your own entrepreneurial career path as a filmmaker and visual storyteller. Here are a few roles you may pursue as a cinema major:



COMMERCIAL DIRECTOR

- Median pay in 2020: \$76,400 per year*
- Important qualities: Leadership, creativity, meeting deadlines, organization

Directors are the creative force behind the making of a movie, commercial or other video production. They work with a staff of producers, writers, editors, lighting technicians, sound engineers, and production assistants to produce videos for a variety of professional projects.

Directors are in charge of the content that goes on camera and must be familiar with the technical aspects of making films. These leaders make decisions on the budget, length of a shoot, script changes, lighting, and any other issues regarding the making of a film.



EDITOR

- Median pay in 2020: \$67,250 per year*
- Important qualities: Excellent communication skills and strong ability to collaborate with other artistic professionals to produce outstanding content

A video editor evaluates a body of film or video footage, chooses among the preferred shots, and assembles them into a coherent whole that tells a story or presents a viewpoint. Duties include consulting with the director and producer about storylines, viewing and making logs of raw footage, trimming and splicing footage, and adding sound effects, special effects, and music.



LINE PRODUCER

- Median pay in 2020: \$76,400 per year*
- Important qualities: Budgeting, negotiating, networking, ability to delegate responsibilities and lead a unified crew.

Line producers are at the heart of a production, hiring the crew, allocating the money and making sure the filming is done safely, creatively, on budget and on time. They are typically the most senior member of the production team, second only to the producers.

Producers are ultimately responsible for all the crew and all the contracts. They hire crew, heads of department, caterers and studio facilities, over-seeing all the negotiations and deals. They understand the artistry of film-making, foresee pitfalls and challenges and never let the spend extend beyond the bottom line.

*As reported by the [United States Bureau of Labor Statistics](#).

WHAT WE LOOK FOR IN A STUDENT

- Has a strong desire to create and tell stories through a career that is evolving and changing with technology.
- Wants to experience immersive hands-on learning in a collaborative setting.
- Is passionate about cinema, and energized by the idea of creating digital moving images.
- Wants to build a career in the dynamic film industry, and have the ability to work in all facets of visual media.
- Has deep curiosity and drive. Filmmakers are always learning and growing, and must have the tenacity to work hard and do whatever it takes for the art and the deadline.

SOUND LIKE YOU?

Contact us at cch.admissions@columbiacollege.edu
or 818-345-8414

COURSE DESCRIPTIONS

SAMPLE COURSES FROM VARIOUS DISCIPLINES

ACTG380 ACTING IV: ADVANCED SCENE STUDY FOR CAMERA

Develops advanced techniques and methods for auditioning and acting for camera. By reading and interpreting existing texts by familiar screenwriters, students expand and refine their range in relationship to established methods of cinema production and acting on camera. Coursework includes coverage, scene breakdowns, and analysis of existing scenes from the actor's perspective.

CINE110 CINEMATOGRAPHY I

Provides hands-on experience with the technical and conceptual skills of the professional cinematographer or director of photography (DP). Students become familiar with lighting techniques for creating a mood and camera techniques necessary to control the quality of images produced. Explores the roles of grip, electric, and camera departments as well as their relationships to the DP and to the overall production. Coursework involves group exercises with various camera and lighting packages, exams, and homework assignments.

DRTG330 DIRECTING III: PRE-PRODUCTION AND PRODUCTION

Focuses on the director's role in preproduction and production. Student directors create shot lists, storyboards, floorplans, and creative breakdowns of a short narrative script, then utilize all narrative elements of mise-en-scene in production. Advanced on-set techniques and protocols are explored. Coursework includes analysis and breakdowns of great scenes.

EDIT366 EDITING THE HORROR FILM

An introduction to An in-depth look at creating and mastering suspense via editing. Coursework includes viewing films, clips, and early rough cuts of movies in the genre. Students edit a professionally produced independent feature film in the horror genre and gain experience syncing, organizing, editing, and delivering a professional editor's cut of a feature length project.

SCRN314 WRITING FOR NEW MEDIA

Students develop and write content specifically for the web, creating an original, five-episode, scripted web series along with a handful of stand-alone pieces that take advantage of the creative possibilities and limitations of new media platforms. Special attention is placed on how the aesthetics of new media influence show formats, character development, and story structure.

STRIKING A BALANCE

Columbia College Hollywood has integrated the liberal arts and sciences into its degree programs with a General Education curriculum designed to be broadly comprehensive while remaining relevant to the programs of study.

Students engage in a wide variety of liberal arts and sciences studies to build essential skills in critical thinking, creative problem solving, effective written and oral communication, informed decision-making, and leadership.

The goal is to strike a balance between providing students with a truly general education in core competencies with the value-added benefit of discipline-relevant coursework and learning opportunities.



12:1
STUDENT-TO-
FACULTY RATIO

SAMPLE SCHEDULE

CINEMA - BFA WITH A DIRECTING EMPHASIS

	QUARTER 1	QUARTER 2	QUARTER 3	
YEAR ONE	FILM101 Production Fundamentals FILM105 Visual Storytelling EDIT110 Editing I HUMA101 Composition I: College English	CINE110 Cinematography I <i>FILM101, FILM105</i> SCRN110 Screenwriting I ARTH101 Visual Culture <i>HUMA101</i> MATH101 General Math	ACTG110 Acting I <i>FILM101</i> SNDX110 Sound Theory and Practice FILM130 Business of Entertainment <i>FILM101</i> HUMA105 Oral Communication I <i>HUMA101</i>	48 Credits Year-End
				48 Credits Cumulative
	QUARTER 4	QUARTER 5	QUARTER 6	
	DRTG110 Directing I <i>FILM101, SCRN110</i> CMST110 History of Motion Pictures I: Origins through 1959 <i>HUMA101</i> HUMA201 Composition II: Reading, Writing, Thinking <i>HUMA105</i> Open Elective #1	PROD210 Producing I <i>FILM101, SCRN110</i> FILM280 Documentary Theory and Production <i>DRTG110</i> CMST210 History of Motion Pictures II: 1960 to Present <i>HUMA101</i> SOCS1XX or BHVS1XX Social or Behavior Science	EDIT220 Editing II <i>EDIT110</i> FILM290 Production I: Short Film <i>PROD210</i> LSCI1XX or PSCI1XX Physical or Life Science Open Elective #2	48 Credits Year-End
			96 Credits Cumulative	
YEAR THREE	QUARTER 7	QUARTER 8	QUARTER 9	
	DRTG310 Directing: Interpretative Processes <i>DRTG110</i> DRTG320 Directing II: Casting Through Rehearsals <i>DRTG210</i> HUMA310 Critical Studies: Art, Media, Culture <i>HUMA201</i> Directing Elective #1	DRTG330 Directing III: Pre-Production and Production <i>DRTG320</i> DRTG340 Directing Actors: Advanced Techniques <i>DRTG320</i> CMST305 Script Analysis <i>HUMA201</i> Open Elective #3	DRTG380 Directing IV: Post Production <i>DRTG330</i> DRTG390 Directing Non-Fiction <i>DRTG310</i> PROFXXX Professional Development Elective INTN200/300/400 Internship <i>Dept. Approval</i> General Education Elective (upper level) #1	48 Credits Year-End
				144 Credits Cumulative
	QUARTER 10	QUARTER 11	QUARTER 12	
FILM450 Thesis Workshop I FILM451 Creative Professional Development I LSCI3XX or PSCI3XX Physical or Life Science Directing Elective #2	FILM470 Thesis Workshop II <i>FILM450, FILM451</i> FILM471 Creative Professional Development II <i>FILM450, FILM451</i> SOCS3XX or BHVS3XX Social or Behavioral Science General Education Elective #2	FILM490 Thesis Workshop III <i>FILM470, FILM471</i> FILM491 Creative Professional Development III <i>FILM470, FILM471</i> CHOOSE 1: HUMA490 - Humanities SOCS490 - Social Sciences BHVS490 - Behavioral Sciences Open Elective	48 Credits Year-End	
			192 Credits Cumulative	

Italicized text indicates pre-requisite courses.